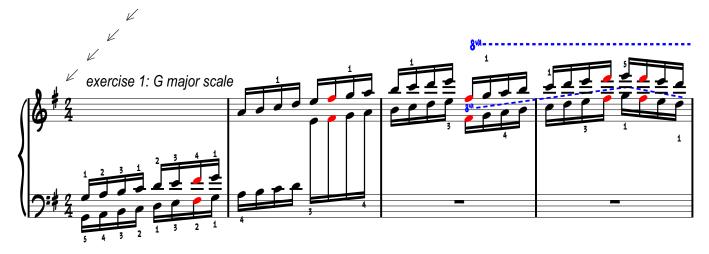
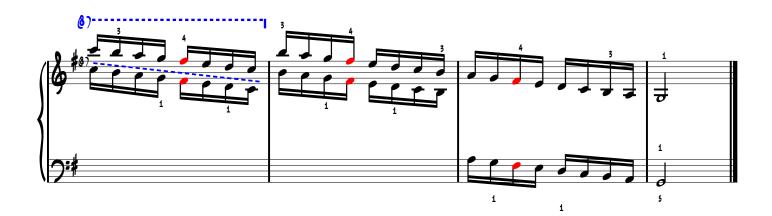
## 12 Scales in 12 Months: Part 2 - G Major

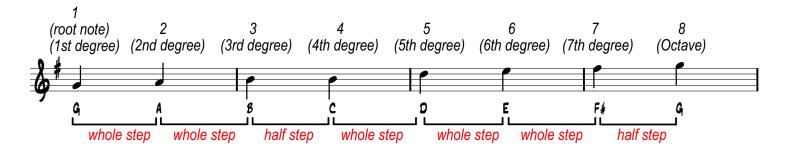
- Now that you know the C major scale, we count up to the 5th degree of that scale to "G".
- G major is the key of 1 sharp (F notes are raised to F#).
- All the other notes in the scale are played on the white keys
- The fingerings for both hands remains the same as the C major scale.
- In the diagram below I have colored the sharped notes in red.
- Notice the key signature below with a "#" symbol over the "F" notes.



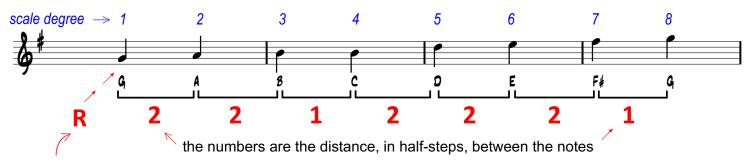


## THEORY

- The notes in a major scale are separated by either a whole-step or half-step.
- These interval relationships (shown below in red) stay consistent, from note to note... scale degree to scale degree... througout all 12 major scales.
- In the illustration below, the brackets below the staff show the interval distances between the notes



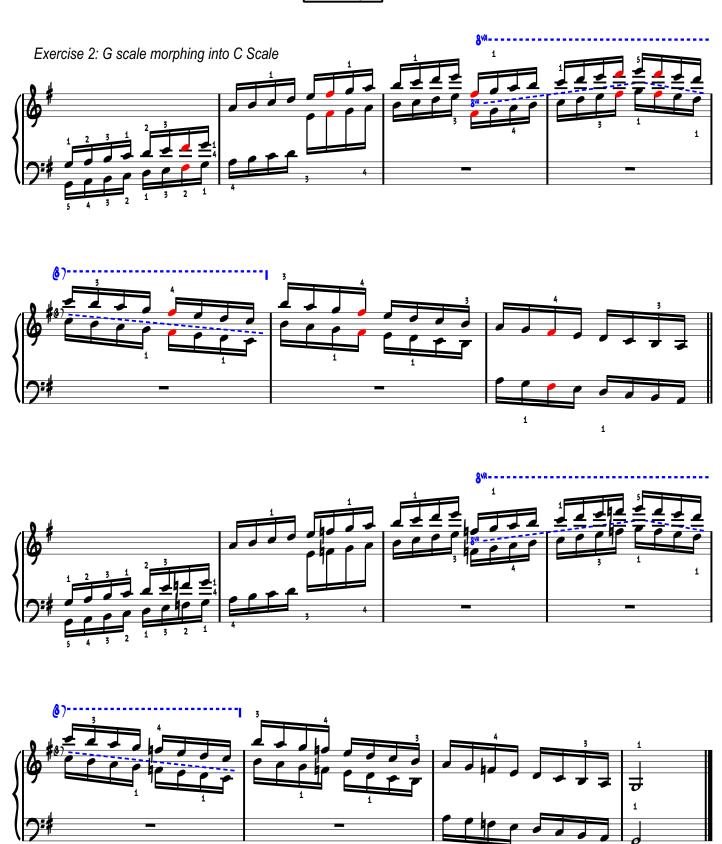
- Here is a shortcut to construct a major scale:



- The "R" stands for the root note.

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## TECHNIQUE



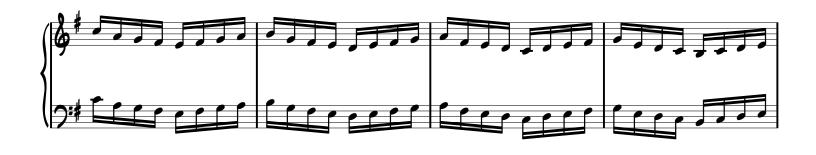
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Exercise 3: Hanon #1 in G major









Exercise 4: Hanon #1 in C major









## Ear Training

- These are simple melodies designed to help you recognize scale degrees.
- I recommend you play the notes and sing the scale degrees.

Exercise 5: studying scale degrees of the G major scale

