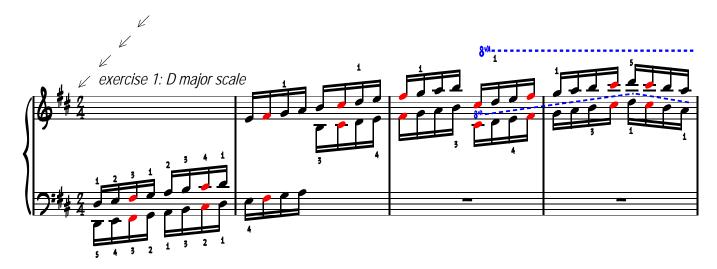
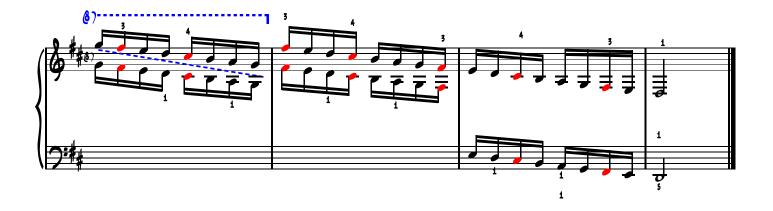
12 SCALES IN 12 MONTHS: PART 3 - D MAJOR

Exercise A

D Major Scale, 4 octaves up and back, both hands

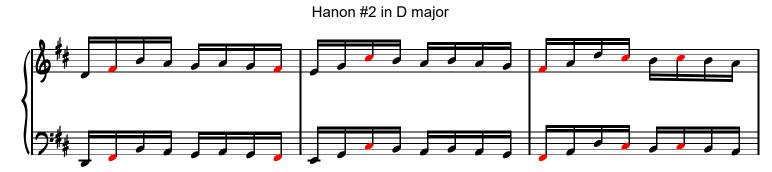
- Now that you know the G major scale, we count up to the 5th degree of that scale to "D".
- D major is the key of 2 sharps (F raised to F# C raised to C#).
- The other five notes, per octave, are still played on the white keys
- The fingerings for both hands are the same as the C and G major scales.
- The sharped notes are colored red In the following diagrams.
- Notice the key signature below with the "#" symbols over "F" and "C".



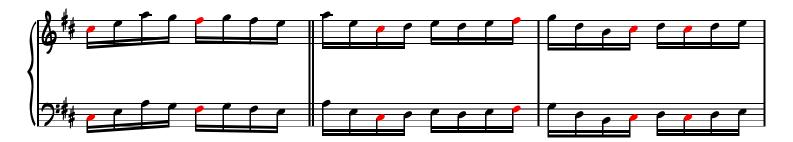


Exercise B

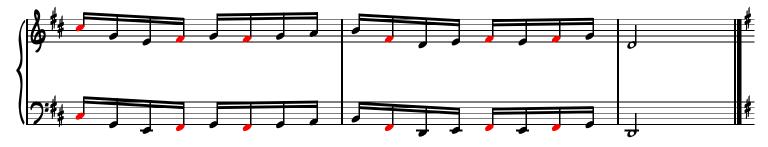
- In Exercise B we play Hanon #2 in the 3 keys we've been working in so far: D,G, and C major.







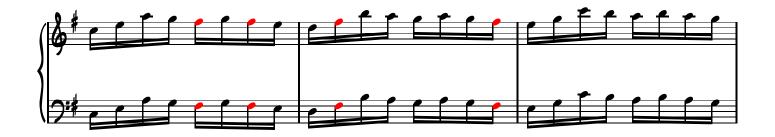




[©] PICASSO PIANO ACADEMY TM

Hanon #2 in G major









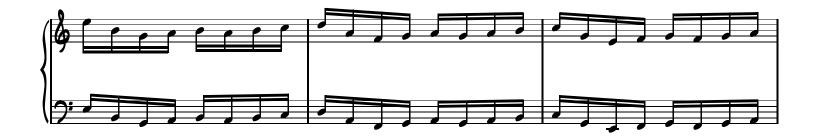


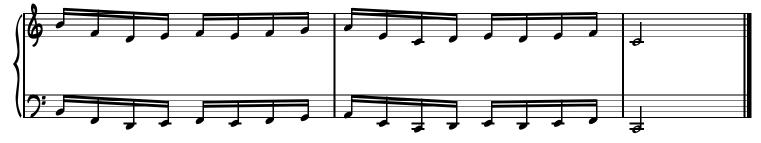
Hanon #2 in C major











C PICASSO PIANO ACADEMY TM

Exercise C

- This exercise features three 8 measure segments, each utilizing one of the scales we've worked on so far.

- The first segment is in D major, the second is G major , and the last segment is C major.

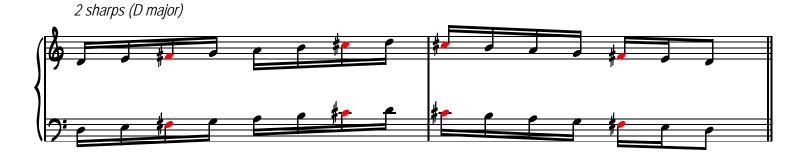
- All three segments are exactly alike otherwise, starting and ending on a "D" note.

- The purpose for this exercise is to get used to playing in different keys without necessarily starting or ending on the root note of the scale you're working in.



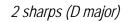
Exercise D

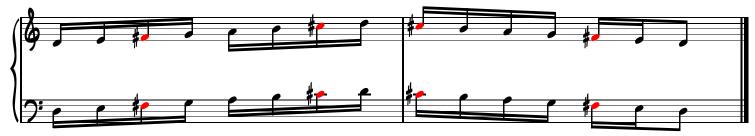
- In this exercise, we play the scale of 2 sharps (D major) one octave up and back. Then, starting on the same beginning note (D), we play the scale of 1 sharp (G major) up and back, and finally we play the scale of all white keys (C major) one octave up and back.











Exercise E

- In this exercise, we start out playing the scale of 2 sharps for the first 2 measures.

- On the next two measures we play the scale of 1 sharp.

- The next two measures are the scale of all white keys,

and the final two measures are back to the scale of 2 sharps.

- The purpose of this exercise is to get accustomed to changing scales in the middle of a melodic passage, no matter where you are in that passage.

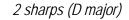
2 sharps (D major)



1 sharp (G major)









7

Exercise F: Ear Training

- These are simple melodies designed to help you get familiar with scale degrees.

- I recommend you sing the scale degree numbers while you play the notes.

- yes... I know you want to be a PIANIST! This exercise is preparing you to play the melodies you hear either IN or OUTSIDE of your head. You don't have to be Pavoratti... or Beverly Sills. Just open your mouth and sing the scale degrees while you play them.

