

# INVERSION EXERCISE #1

## MAJOR AND MINOR TRIADS

PIANO

The first system of the exercise is in 4/4 time. The right hand plays four chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4. The second system shows D-flat minor triads: D-flat minor (D-flat-F-A-flat), D-flat minor (D-flat-F-A-flat), D-flat minor (D-flat-F-A-flat), and D-flat minor (D-flat-F-A-flat). The left hand continues with the same descending eighth-note scale: D-flat4, C4, B-flat3, A-flat3, G3, F3, E3, D3.

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REPEAT LEFT HAND FINGERING THROUGHOUT EXERCISE

The second system of the exercise is in 4/4 time. The right hand plays four chords: D major (D-F#-A), D major (D-F#-A), D major (D-F#-A), and D major (D-F#-A). The left hand plays a descending eighth-note scale: D4, C#4, B4, A4, G4, F4, E4, D4. The second system shows E-flat minor triads: E-flat minor (E-flat-G-A-flat), E-flat minor (E-flat-G-A-flat), E-flat minor (E-flat-G-A-flat), and E-flat minor (E-flat-G-A-flat). The left hand continues with the same descending eighth-note scale: E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E3.

The third system of the exercise is in 4/4 time. The right hand plays four chords: E major (E-G#-B), E major (E-G#-B), E major (E-G#-B), and E major (E-G#-B). The left hand plays a descending eighth-note scale: E4, D#4, C#4, B4, A4, G4, F4, E4. The second system shows F major triads: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand continues with the same descending eighth-note scale: F4, E4, D4, C4, B4, A4, G4, F4.

The fourth system of the exercise is in 4/4 time. The right hand plays four chords: G-flat major (G-flat-B-flat-D-flat), G-flat major (G-flat-B-flat-D-flat), G-flat major (G-flat-B-flat-D-flat), and G-flat major (G-flat-B-flat-D-flat). The left hand plays a descending eighth-note scale: G-flat4, F4, E4, D4, C4, B4, A4, G4. The second system shows G minor triads: G minor (G-B-flat-D), G minor (G-B-flat-D), G minor (G-B-flat-D), and G minor (G-B-flat-D). The left hand continues with the same descending eighth-note scale: G4, F4, E4, D4, C4, B4, A4, G4.

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Ab A

Bb B

Cm Bm

Bbm Am

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G#m Gm

This block contains the first exercise, featuring two measures. The first measure is in G#m and the second in Gm. The right hand plays triads in the treble clef, and the left hand plays a descending eighth-note line in the bass clef.

F#m Fm

This block contains the second exercise, featuring two measures. The first measure is in F#m and the second in Fm. The right hand plays triads in the treble clef, and the left hand plays a descending eighth-note line in the bass clef.

Em Ebm

This block contains the third exercise, featuring two measures. The first measure is in Em and the second in Ebm. The right hand plays triads in the treble clef, and the left hand plays a descending eighth-note line in the bass clef.

Dm C#m C

This block contains the fourth exercise, featuring three measures. The first measure is in Dm, the second in C#m, and the third in C. The right hand plays triads in the treble clef, and the left hand plays a descending eighth-note line in the bass clef.