

WALKING UP A PERFECT 4TH

COMPLETE CIRCLE OF FIFTHS - IN THREE EXERCISES

EXERCISE ONE: FULL CHORDS

HALF-STEP INCREMENTS →

C	Dm7	D#07	C/E	F	Gm7	G#07	F/A
	+2	+1	+1	+1	+2	+1	+1

Bb	Cm7	C#07	Bb/D	Eb	Fm7	F#07	Eb/G
+1	+2	+1	+1	+1	+2	+1	+1

Ab	Bbm7	B07	Ab/C	Db	Ebm7	E07	Db/F
+1	+2	+1	+1	+1	+2	+1	+1

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First system of musical notation. The treble clef staff shows chords: F# (red), G#m7, A°7, F#/A# (black), B (red), C#m7, D°7, B/D# (black). The bass clef staff shows a walking bass line with notes: F#, G#, A, B, C#, D, E, F#. Blue numbers +1 and +2 are placed below the chords in the treble staff to indicate fretting.

Second system of musical notation. The treble clef staff shows chords: E (red), F#m7, G°7, E/G# (black), A (red), Bm7, C°7, A/C# (black). The bass clef staff shows a walking bass line with notes: F#, G#, A, B, C#, D, E, F#. Blue numbers +1 and +2 are placed below the chords in the treble staff to indicate fretting.

Third system of musical notation. The treble clef staff shows chords: D (red), Em7, F°7, D/F# (black), G (red), Am7, A#°7, G/B (black), C (red). The bass clef staff shows a walking bass line with notes: F#, G#, A, B, C#, D, E, F#. Blue numbers +1 and +2 are placed below the chords in the treble staff to indicate fretting.

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EXERCISE TWO: THINNER (AND EASIER) VOICINGS

C **Dm⁷** **D[♯]o⁷** **C/E** **F** **Gm⁷** **G[♯]o⁷** **F/A**

NOTE: ONLY THE MIDDLE NOTE IS MOVING EACH MEASURE AS THE #1 AND #5 FINGERS STAY ON THE OCTAVES

FINGERING SIMILE...

B^b **Cm⁷** **C[♯]o⁷** **B^b/D** **E^b** **Fm⁷** **F[♯]o⁷** **E^b/G**

A^b **B^bm⁷** **B^o7** **A^b/C** **D^b** **E^bm⁷** **E^o7** **D^b/F**

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Chord progression for the first system: F# (red), G#m7, A°7, F#/A#, B (red), C#m7, D°7, B/D#.

Chord progression for the second system: E (red), F#m7, G°7, E/G#, A (red), Bm7, C°7, A/C#.

Chord progression for the third system: D (red), Em7, F°7, D/F#, G (red), Am7, A#°7, G/B, C (red).

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EXERCISE THREE: ARPEGGIATED

C **Dm⁷** **D[♯]0⁷** **C/E** **F** **Gm⁷** **G[♯]0⁷** **F/A**

2 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5

↑ SAME RH FINGERING ACROSS EXERCISE...

B^b **Cm⁷** **C[♯]0⁷** **B^b/D** **E^b** **Fm⁷** **F[♯]0⁷** **E^b/G**

A^b **B^bm⁷** **B⁰0⁷** **A^b/C** **D^b** **E^bm⁷** **E⁰0⁷** **D^b/F**

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F# G#m7 A°7 F#/A# B C#m7 D°7 B/D#

Musical notation for the first system, measures 1-4. Treble clef contains eighth-note chords and bass clef contains a walking bass line. Chords are F#, G#m7, A°7, F#/A#, B, C#m7, D°7, B/D#.

E F#m7 G°7 E/G# A Bm7 C°7 A/C#

Musical notation for the second system, measures 5-8. Treble clef contains eighth-note chords and bass clef contains a walking bass line. Chords are E, F#m7, G°7, E/G#, A, Bm7, C°7, A/C#. An 8vb marking is present in the bass clef of measure 5.

D Em7 F°7 D/F# G Am7 A#°7 G/B C

Musical notation for the third system, measures 9-12. Treble clef contains eighth-note chords and bass clef contains a walking bass line. Chords are D, Em7, F°7, D/F#, G, Am7, A#°7, G/B, C.